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Investigative Author Suzanne Kenney Announces Amazon Release of Crime & Canvas Trilogy Part 1: The Podcast (the voice)

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This new volume establishes the foundational baseline for a comprehensive, three-part forensic audit solving the 1990 Isabella Stewart Gardner Museum art heist.

OKEECHOBEE, FL, UNITED STATES, July 23, 2026
[/EINPresswire.com/](#) -- Independent citizen investigator and author Suzanne Kenney has formally announced the global Amazon eBook publication of The [Crime & Canvas Trilogy](#) Part 1: The Podcast (the voice). This new volume establishes the foundational baseline for a comprehensive, three-part forensic audit and new timeline solving the notorious 1990 [Isabella Stewart Gardner Museum art heist](#).

THERE IS MORE TO THE TRUTH

A New 3-Part Forensic Follow-Up Series

The silence is officially broken. This volume establishes the direct bridge from the release of the original Crime & Canvas book into the birth of the audio broadcast. It documents the journey of launching the show and provides a comprehensive forensic audit of the first wave of episodes, aligning the flea market encounters with the billionaire's documented background.

Moving beyond standard true-crime formatting, this book captures the transition from local research into a loud, unstoppable public medium. By parsing out the foundational episodes here, readers get a line-by-line look at how the voice of an independent auditor first began to disrupt decades of

“The Truth Is Still The Truth Even If No One Believes It”

— Suzanne Kenney

institutional narrative and lay down the facts for the public record.

THE PUBLICATION
MILESTONE

The release of Volume I marks a critical operational pivot, transitioning a multi-decade independent investigation out of fluid digital spaces into a permanent, un-editable monograph. Rather than a work of true-crime entertainment, the book functions as the documented baseline of a high-stakes forensic audit, compiling primary-source legal records, corporate paper trails, and metadata tracking into a single, globally distributed format.

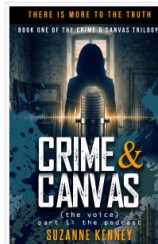
Bypassing traditional media channels, the publication provides a structured, verifiable roadmap that anchors the underlying evidence directly into the public record. By establishing this permanent published baseline, Suzanne ensures that the foundational facts of the investigation are preserved as a matter of public accountability.

AUDIO TO PERMANENT LEDGER

The monograph compiles and contextualizes the analytical framework developed during the initial nine episodes of the [Crime & Canvas Podcast](#), which originally launched in May 2025. The transition from spoken audio documentary to print format serves a precise strategic purpose: converting ongoing investigative research into a fixed, citable public entry. By publishing the exact corporate timelines, historical addresses, and registry filings in a permanent format, the volume establishes an un-erasable baseline.

The publication stands as an objective record of data that remains resilient against institutional silence or administrative narrative management.

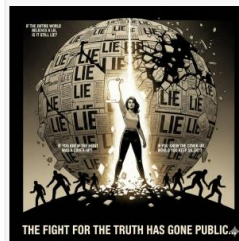
OVERVIEW OF VOLUME I CONTENT



The Crime & Canvas Trilogy: The Podcast (the voice)



The Crime & Canvas Trilogy



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Volume I: The Podcast (the voice) outlines the baseline architecture of the multi-generational audit. The volume details:

- The South Florida Art Trading Matrix: Verifiable corporate and revenue filings from the 1980s that map out specific art restoration and trading entities operating in North Miami.
- Primary Documentation: Scans and transcripts of contemporaneous handwritten notes from 1991–1992 documenting explicit international art provenance, auction catalog numbers, and gallery operations.
- The Timeline Overlap: An objective chronological analysis cross-referencing a suspicious 1991 London art warehouse fire and historical events against the precise arrival window of fine art assets in South Florida.
- Institutional Engagement Logs: Documented server traffic and analytics showing long-term compliance monitoring by legal and administrative entities tracking the digital audit trail.

AUTHOR STATEMENT

"This trilogy is not a narrative designed for entertainment; it is the living record of an extraordinary forensic audit. For years, the public has been presented with speculative, street-level theories regarding this historic crime. By anchoring primary-source evidence, metadata tracking, and documented legal timelines into a permanent book format, we remove speculation entirely. The data stands on its own, and the ledger is now a matter of permanent public record."

WHISTLEBLOWER STATEMENT

"I am not an armchair detective chasing a Hollywood mystery; I am a first-hand whistleblower with the documented digital footprints, handwritten evidence, and the legal audit trail to back it up," states Suzanne Kenney. "For thirty-six years, the establishment has sold the public a comfortable myth to manage a multi-billion-dollar corporate and cultural deception. Standing with Mary. Standing with Isabella. Standing for Boston. Where do you stand?"

AVAILABILITY & DIGITAL REPOSITORIES

- Retail Availability: The Crime & Canvas Trilogy Part I: The Podcast (the voice) is available immediately worldwide as an eBook via Amazon Kindle. The complete three-volume THERE IS MORE TO THE TRUTH trilogy will be compiled and distributed as a comprehensive single-edition physical paperback, scheduled for upcoming release via KDP Print. <https://www.amazon.com/dp/B0H87J5VTQ>
- Central Directory & Audio Engine: Stream the underlying audio documentary and review foundational tracking details at crimeandcanvaspodcast.com.
- Forensic Repository: Direct access to undisputed primary-source documentation, public records logs, and the transparency framework is maintained at thenobodymandate.com/truth/.
- Public Accountability Mandate: Review the evidence logs and sign the official transparency petition directly via Change.org Accountability Petition. <https://chnq.it/qYGTKnSYQ>

ABOUT THE AUTHOR

Suzanne Kenney is an independent investigative author, web developer, and e-commerce entrepreneur. Drawing on her decades of experience identifying vintage items as a top-rated eBay seller, combined with the technical digital expertise of running a web development agency with her daughter, Suzanne applies a critical eye for detail to her forensic investigations. Though her journey into authorship began in Florida—sparked out of necessity by her mother's extraordinary flea market art encounters—she now writes from her home in Michigan as a dedicated wife, mother, and grandmother.

Since launching her newsletter in 2021, she has published over 200 issues, formally published the book Crime & Canvas in October 2022, and further expanded her platform with the 2025 debut of the Crime & Canvas Podcast. Her relentless independent reporting has forced the attention of the system itself. Today, her investigation is actively monitored by top-tier law enforcement and forensic entities (including the FBI, the Art Loss Register, and Harvard University), major market gatekeepers such as Christie's, Sotheby's, and Lloyd's of London, and a massive network of global and investigative media spanning from the BBC and The New York Times to NPR. She continues to champion the facts, proving that everyday voices hold the power to hold institutions accountable.

MEDIA CONTACT

Central Audio Engine:
Stream all investigative episodes directly at crimeandcanvaspodcast.com.

Media Liaison:
Suzanne Kenney

Agency Hub:
[TheNobodyMandate.com](https://thenobodymandate.com)

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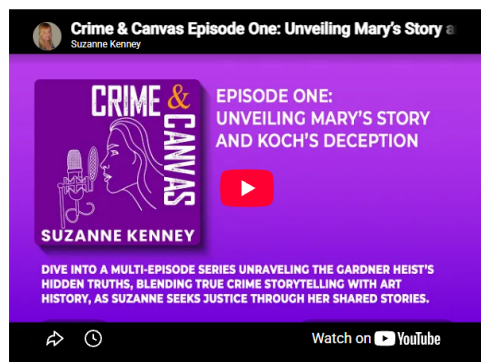
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Episode One: Unveiling Mary's Story and Koch's Deception



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