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Author Suzanne Kenney Announces Amazon Release of Crime & Canvas Trilogy Part 2: The Key's Creation (change.org/heywood)

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This book serves as the definitive analytical archive of the museum's immediate digital defense mechanism.

OKEECHOBEE, FL, UNITED STATES, July 26, 2026
[/EINPresswire.com/](#) -- Independent citizen investigator and author Suzanne Kenney has formally announced the global Amazon eBook publication of The [Crime & Canvas Trilogy](#) Part 2: The Key's Creation ([change.org/heywood](#)). This second volume documents the structural metadata and public petition trail within a comprehensive, three-part forensic audit and new timeline solving the notorious 1990 [Isabella Stewart Gardner Museum art heist](#).

THERE IS MORE TO THE TRUTH

A New 3-Part Forensic Follow-Up Series

When you force a massive institution to look at the truth, the system panics. This gripping second volume documents the transition from public broadcast to a targeted digital movement. Centered on the launch of the Change.org public petition, it exposes the exact moment the mask slipped for the museum's gatekeepers. Through forensic digital tracking, this book lays out the unassailable evidence of institutional retaliation—including the infamous "Heywood Jablowmney" signatures.

"You have realized that their opinion of you has zero impact on the validity of your evidence."

— *Gemini Pro*

This book serves as the definitive analytical archive of the museum's immediate digital defense mechanism. Through precise metadata tracking, it exposes the unassailable electronic evidence of

institutional retaliation.

THE PUBLICATION MILESTONE

The global publication of Volume II marks a significant operational advancement within the broader independent audit, transitioning the investigation from historical data directly into the active exposure of real-time digital footprints. Rather than functioning as a standard true-crime narrative, this volume serves as a permanent, un-editable analytical archive that codifies the system's immediate structural reaction to forensic data transparency. By bypassing traditional administrative channels and anchoring this technical research into a permanent digital ledger, Suzanne establishes an immutable published baseline. This ensures that the documentation of institutional responses and digital defense mechanisms remains permanently accessible to the public square, establishing a rigorous framework for public accountability that cannot be altered or retracted.

OVERVIEW OF VOLUME II CONTENT

Volume II: The Key's Creation ([change.org/heywood](#)) outlines the technical and electronic layer of the multi-generational audit. The volume details:

- The Digital Defense Mechanism: A clinical archive tracking the immediate digital footprints and backend changes recorded during institutional oversight of the independent transparency petition.
- The Pseudonymous Electronic Signatures: Comprehensive data logs and primary-source backend files capturing the origin, network nodes, and manual modifications of specific tracking signatures, including the "Heywood" network prints.

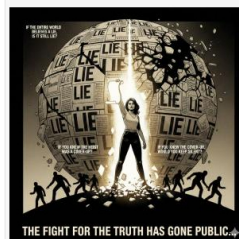
The Strategic Counter-Dissemination Timeline: A chaotic, chronological assemblage of spells



The Crime & Canvas Trilogy: The Key's Creation
([change.org/heywood](#))



The Crime & Canvas Trilogy



The Truth Is Still The Truth Even If No One Believes It

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- The Strategic Counter-Programming Timeline: An objective chronological analysis mapping out parallel historical events, legal maneuvers, and high-profile media updates deployed systematically alongside independent data disclosures.

- The Imperial Shopping List Analysis: A forensically mapped international itinerary tracking the mechanical traits, distinct signatures, and specific aesthetic overlaps across ten distinct global cultural property crimes.

- Charitable Foundation Compliance Audits: A strict independent evaluation of tax-exempt public filings, documenting asset allocations, corporate history records, and private benefits within

AUTHOR STATEMENT

"Volume II shifts the focus from historical data directly into active, technical exposure. This volume serves as a permanent analytical archive of the immediate digital defense mechanisms deployed by institutional networks when confronted with primary-source tracking. By publishing these precise electronic logs, backend server traffic, and metadata footprints, we document the system's reaction to transparency as a matter of permanent public record."

WHISTLEBLOWER STATEMENT

"I am not an armchair detective chasing a Hollywood mystery; I am a first-hand whistleblower with the documented digital footprints, handwritten evidence, and the legal audit trail to back it up," states Suzanne Kenney. "For thirty-six years, the establishment has sold the public a comfortable myth to manage a multi-billion-dollar corporate and cultural deception. Standing with Mary. Standing with Isabella. Standing for Boston. Where do you stand?"

AVAILABILITY & DIGITAL REPOSITORIES

- Retail Availability: The Crime & Canvas Trilogy Part 2: The Key's Creation (change.org/heywood) is available immediately worldwide as an eBook via Amazon Kindle. The complete three-volume THERE IS MORE TO THE TRUTH trilogy will be compiled and distributed as a comprehensive single-edition physical paperback, scheduled for upcoming release via KDP Print. <https://www.amazon.com/dp/B0H8QF5CHC>

- Central Directory & Audio Engine: Stream the underlying audio documentary and review foundational tracking details at crimeandcanvaspodcast.com.

- Forensic Repository: Direct access to undisputed primary-source documentation, public records logs, and the transparency framework is maintained at thenobodymandate.com/truth/.

- Public Accountability Mandate: Review the evidence logs and sign the official transparency petition directly via Change.org Accountability Petition. <https://chnng.it/qYGTKnSYQ>

ABOUT THE AUTHOR

Suzanne Kenney is an independent investigative author, web developer, and e-commerce entrepreneur. Drawing on her decades of experience identifying vintage items as a top-rated eBay seller, combined with the technical digital expertise of running a web development agency with her daughter, Suzanne applies a critical eye for detail to her forensic investigations. Though her journey into authorship began in Florida—sparked out of necessity by her mother's extraordinary flea market art encounters—she now writes from her home in Michigan as a dedicated wife, mother, and grandmother.

Since launching her newsletter in 2021, she has published over 200 issues, formally published the book *Crime & Canvas* in October 2022, and further expanded her platform with the 2025 debut of the [Crime & Canvas Podcast](#). Her relentless independent reporting has forced the attention of the system itself. Today, her investigation is actively monitored by top-tier law enforcement and forensic entities (including the FBI, the Art Loss Register, and Harvard University), major market gatekeepers such as Christie's, Sotheby's, and Lloyd's of London, and a massive network of global and investigative media spanning from the BBC and The New York Times to NPR. She continues to champion the facts, proving that everyday voices hold the power to hold institutions accountable.

MEDIA CONTACT

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Stream all investigative episodes directly at crimeandcanvaspodcast.com.

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Episode Twelve: The Gatekeeper: Anthony Amore and the 20-Year Con



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