

Vincent



"The Moroccan"

The Sultan of Morocco?

**Moulay-Hassan I (born 1831); ascended to the throne in 1873; died in 1894
(a couple years after van Gogh died).**



Vincent

Vincent van Gogh (1853 – 1890) was a Dutch post-Impressionist painter whose work, notable for its rough beauty, emotional honesty, and bold color, had a far-reaching influence on 20th-century art.



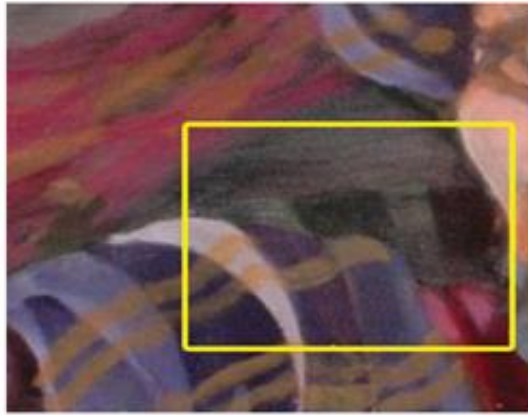
Title: "The Moroccan"; measures 17-1/2" (45.5 cm) x 18" (46 cm) and is oil on canvas. If you're an art enthusiast then please read through the information provided in this booklet.

We believe this *might* be a painting of Moulay-Hasan I (born in 1831; eldest son of Sultan Sidi-Muley Mohamed), the Sultan of Morocco during van Gogh's painting career. He ascended to the throne in 1873, and died in 1894 *only a couple of years after van Gogh's death*.





Look closely the shoulder was covered and re-angled.



Below: Painting under a black-light showing restoration work by a previous owner.



Quick Facts:

- If this was painted in 1889 or 1890 the age of the Sultan would be 58 or 59 years old (matching the age of the man in our painting).
- The Sultan died in 1894, only four years after Vincent van Gogh.
- The painting's style appears to be inspired by Eugène Delacroix, who also painted a prior Sultan of Morocco in 1845. Vincent van Gogh was deeply inspired by Eugène Delacroix. See following page.
- Van Gogh liked to paint a night sky in the background - Google "van Gogh and the colors of the night".
- You can view nearly 100 van Gogh paintings and drawings done in a similar style to our painting at our website.
- The person in the painting does resemble the Sultan at the time van Gogh was painting. See artwork of the Sultan below by other artists:



MULEY HASSAN, THE SULTAN OF MOROCCO



The Influence of Theo van Rysselberghe and Eugène Delacroix.

According to his Wikipedia page, Theo van Rysselberghe (1862 - 1926) was influenced by Eugène Delacroix. He not only painted many Moroccan paintings, he even did a drawing of the same Sultan of Morocco in 1887.

Two direct quotes from Theo's Wikipedia page are:

"In December 1887 he was invited, together with Edmond Picard, to accompany a Belgian economic delegation to Meknès, Morocco. During these three months he made many color pencil sketches. He also drew a portrait of the Sultan Hassan I."



"In Paris he had a meeting with Theo van Gogh and managed thus to invite Vincent van Gogh to the next exhibition in Brussels. That is where van Gogh sold Vigne Rouge in Montmajour to Anna Boch, the only painting he ever sold."

Left: Painting by Theo, titled: Maria Sethe at the Harmonium, 1891. This painting has similar colortones (purple and burgundy) as ours; van Gogh could have borrowed paint from Theo.

Note: There are several paintings online Theo painted of Morocco. We have been unable to locate a copy of the Sultan drawing mentioned on his Wikipedia page.

Eugène Delacroix (1798 - 1863) is who we believe influenced the style of our painting. He painted many Moroccan paintings, including the Moroccan Sultan of his time.

Artwork by Eugène Delacroix



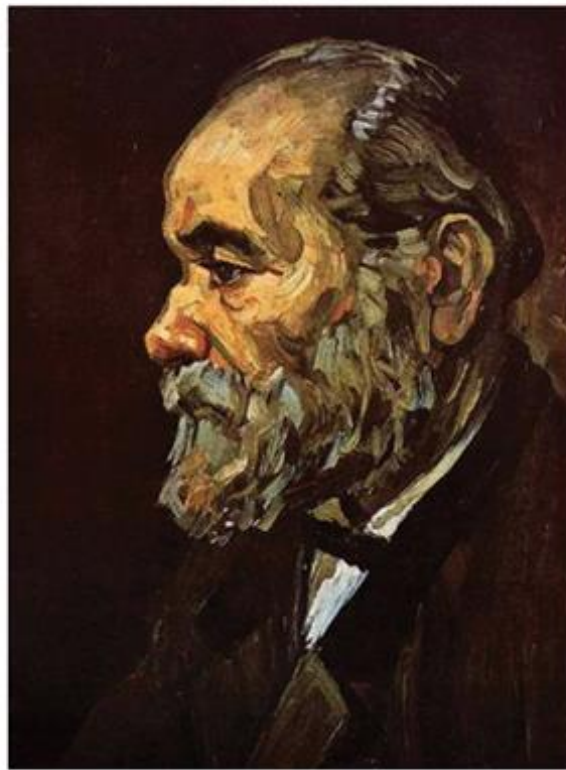
Left: Moroccan Sultan Right: Moroccan Military
Below: one of the Sultan's Guardsmen, a Moroccan saddling his horse, and a Moroccan Sheikh.



Included with this booklet is a double-sided postcard of our painting; full color on one side and black and white on the other. This has been provided to use in comparison to the other artwork depicted in this booklet.

The following couple of pages show known van Gogh paintings and drawings that are similar in technique to our painting. This artwork is from "The Works of Vincent van Gogh: His Paintings and Drawings" by J-B de la Faille. The book is considered the Catalogue Raisonné for van Gogh's works.

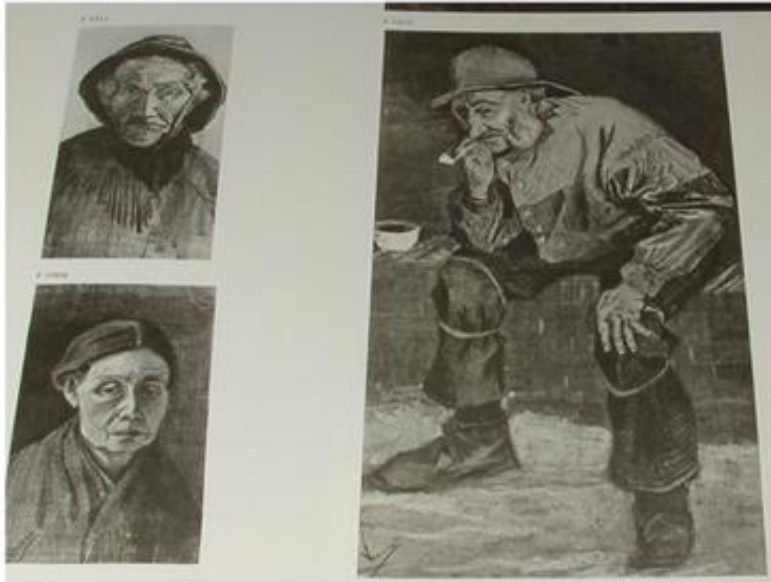
The portraits below depict similar faces:



The artwork below depicts van Gogh's attention to the folds of the fabric:



The artwork below is just a small sample of van Gogh's subjects with hats:



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Now That We Got Your Attention:

You are probably wondering, "Why have we mailed you this booklet about our painting?" The painting was purchased in 1991 with the title "The Moroccan" and has been tucked away for the past 20 years. Recently, with the use of the internet we have been able to research more about this painting. The research has resulted in the creation of this booklet.

We lack a provenance for prior to 1991 and need assistance in having scientific testing done or in finding more information regarding the history of this painting. In the past two years, there have been two van Gogh paintings authenticated only after the use of scientific data; Vincent van Gogh's still-life depicting a bouquet of flowers and "Le Blute-fin Mill" a windmill painting (both shown below).



If you would like to get involved, please visit our website where you can learn more about our van Gogh painting.

TheArtworkStory.com